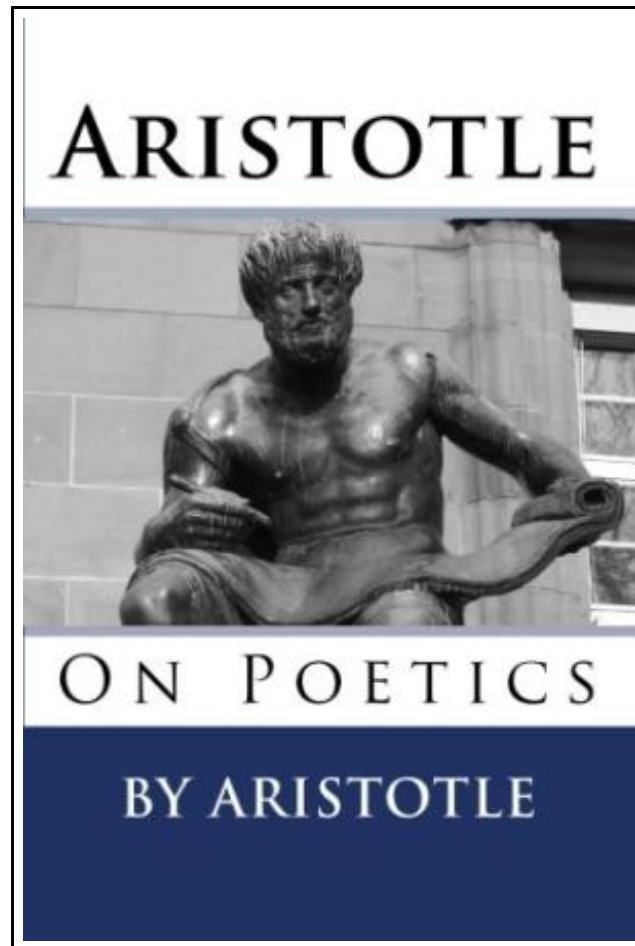


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ARISTOTLE ON POETICS

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Readaclassic.com, United States, 2010. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The original, Aristotle's short study of storytelling, written in the fourth century B.C., is the world's first critical book about the laws of literature. Sure, it's 2400 years old, but Aristotle's discussions--Unity of Plot, Reversal of the Situation, Character--though written in the context of ancient Greek Tragedy, Comedy and Epic Poetry, still apply to our modern literary forms. The book is quite short, and Aristotle illuminates his points with clear examples, making the Poetics perfectly readable, the better to impress people at parties when you say, Of course, as Aristotle says. This useful book, an extended study of the Poetics, treats such subjects as Aristotle's general aesthetic views; mimesis; pity, fear, and katharsis; recognition, reversal, and hamartia; tragic misfortune; the nontragic genres; and the historical influence of the work. Aristotle emerges as holding a deeply cognitivist view of poetry and as rejecting the attempt to judge art primarily by external (e.g., moral, political) criteria; his call for the relative autonomy of art, however, neither commits him to an aestheticist view nor prevents him from attributing to art a significant moral dimension. Aristotle (384 BC - 322 BC) was a Greek philosopher, a student of Plato and teacher of Alexander the Great. His writings cover many subjects, including physics, metaphysics, poetry, theater, music, logic, rhetoric, politics, government, ethics, biology, and zoology. Together with Plato and Socrates (Plato's teacher), Aristotle is one of the most important founding figures in Western philosophy. Aristotle's writings were the first to create a comprehensive system of Western philosophy, encompassing morality and aesthetics, logic and science, politics and metaphysics. Aristotle's views on the physical sciences profoundly shaped...



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